

1: body December 2003 *Junctures: The Journal for Thematic Dialogue* is peer-reviewed and published two times a year in December and June by Otago Polytechnic, Dunedin, New Zealand. The editors would like to thank the faculty committees for Research and Scholarship as well as the institution's committee for Research and Development for their generous support in launching this project.

Junctures aims to engage discussion across boundaries, whether these be disciplinary or geographic. It is concerned with views surrounding issues of location, isolation, creativity and ingenuity. With New Zealand and its Pacific neighbours as a backdrop, but not its only stage, *Junctures* seeks to address the matters which concern people in their environment and daily life. *Junctures* is organised around thematic foci which allow the convergence of disciplines around a nominated topic.

Annual subscription: NZ\$100 institutional domestic; NZ\$140 institutional overseas; NZ\$40 individual domestic; NZ\$65 individual overseas. Requests for subscriptions should include complete mailing address and payment by international money order or credit card and should be sent to: Subscriptions, *Junctures*, Otago Polytechnic, Private Bag 1910, Dunedin, New Zealand.

An online version of this journal is available at www.junctures.org

ISSN: 1-877139-65-3

© 2003 the authors. © Illustrations, respective copyright holders.

Send books and items for review to: Bridie Lonie, Review Editor, *Junctures*, Otago Polytechnic, Private Bag 1910, Dunedin, New Zealand.

Typesetting and design: Suzanne Thornton Printing: University of Otago Print

Cover photograph: Gala Kirke, *mama:* "From collective to personal (The story of a personal archive)", 2002.

## **EDITOR:**

### Dr Annemarie Jutel,

Otago Polytechnic Sports Institute of Otago Dunedin, New Zealand

## **MANAGING EDITORS:**

BIOPHYSICAL SCIENCES Dr Keith Davids University of Otago School of Physical Education Dunedin, New Zealand

#### CREATIVE AND PERFORMING ARTS Dr Leoni Schmidt Otago Polytechnic School of Art Dunedin, New Zealand

INDIGENOUS PEOPLES

Dr Brendan Hokowhitu

University of Otago School of Maori Studies Dunedin, New Zealand

# **EDITORIAL DESIGN:**

Susan Ballard and Leoni Schmidt Otago Polytechnic School of Art Dunedin, New Zealand

TECHNOLOGIES **Dr Sam Mann** Otago Polytechnic Department of Information Technology Dunedin, New Zealand

SOCIETY AND CULTURE Dr Michael Yeats Otago Polytechnic School of Occupational Therapy Dunedin, New Zealand

BOOK AND EXHIBITION REVIEWS Bridie Lonie Otago Polytechnic School of Art Dunedin, New Zealand

## EDITORIAL BOARD:

Dr Duarte Araujo, Faculty of Human Kinetics, Technical University of Lisbon, Portugal Prof Sean Cubitt, Department of Screen and Media, Waikato University, New Zealand Dr John Dolan, Moscow, Russia Prof Grant Gillett, Department of Philosophy, University of Otago, New Zealand Prof Johannes Heidema, Department of Applied Mathematics and Astronomy, University of South Africa Ms Rawinia Higgins, Department of Maori, Pacific Island and Indigenous People, University of Otago, New Zealand Prof Estelle Maré, Department of Art History and Fine Arts, University of South Africa Dr Farah Palmer, Massey University, New Zealand Ms Michelle Saisoa'a, Department of Maori, Pacific Island and Indigenous People, University of Otago, New Zealand Dr Alison Stewart, School of Nursing, Otago Polytechnic, New Zealand Peter Stupples, Dunedin, New Zealand Ms Madelina Sunseri, University of Western Ontario, Canada Prof Dirk van der Berg, Department of Art History, University of the Orange Free State, South Africa