



unctures
The Journal for Thematic Dialogue

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Junctures aims to engage discussion across boundaries, whether these be disciplinary or geographic. It is concerned with views surrounding issues of location, isolation, creativity and ingenuity. With New Zealand and its Pacific neighbours as a backdrop, but not its only stage, *Junctures* seeks to address the matters which concern people in their environment and daily life. *Junctures* is organised around thematic foci which allow the convergence of disciplines around a nominated topic.

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Cover photograph: Hand Jacquard Loom at the Montreal Centre of Contemporary Textiles (detail, photograph: Kelly Thompson)

Erratum: The editorial design team apologises for the omission of biographies for Ana Terry and Don Hunter, the writer and artist involved with "*Functioning Fakes: Prosthetic Bodies*" published in the previous issue of *Junctures*. Their biographies follow below:

Don Hunter is a Dunedin sculptor who has been exhibiting over the past three years and at the time of writing was on a 5-month exchange at the Utrecht School of Art in Holland. Don also works as a freelance artist's technician.

Ana Terry is a multi-media artist, graphic designer, writer, and teaches at the Design Studies Department at the University of Otago and in the Digital and Moving Image Section of Otago Polytechnic School of Art.

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