

# Functures

The Journal for Thematic Dialogue

**14: peace**

July 2011





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*Junctures: The Journal for Thematic Dialogue* is a multidisciplinary academic journal founded by Otago Polytechnic Te Kura Matatini ki Otago in 2003 as a forum for trans-disciplinary discussion, analysis, and critique.

*Junctures* encourages discussion across boundaries, whether these are disciplinary, geographic, cultural, social or economic. *Junctures* embraces the long established fields of the humanities, arts, science, law, medicine and philosophy, as well as engaging with the challenges of more recent disciplinary and interdisciplinary fields. Each issue of *Junctures* is organised as a site of encounter around a theme. This allows us to highlight the resonances and disturbances of dialogue. With New Zealand and the Asia-Pacific region as a backdrop, but not its only stage, *Junctures* seeks to address the matters which concern us all as we negotiate the contemporary environment.

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Detail from Michael Reed, *Feeling Blue and Seeing Red* (1995-97), Silkscreen on paper, 42 x 120 cms, Collection Christchurch Art Gallery Te Puna O Waiwhetu; gifted to the gallery by Michael Reed, 2000, 2000/217. Reproduced with permission of the artist and Christchurch Art Gallery.

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