

Korowai Puketeraki



Roka Hurihia Ngarimu-Cameron, *Korowai Puketeraki*, 2007 (see overleaf).



Figures 1-3:

Roka Hurihia Ngarimu-Cameron, *Korowai Puketeraki*, 2007 (left, and detail below and on previous page), Indigenous and European materials, woven on a Western loom and worn here by Dr Khyla Russell, Kaitohutohu, Otago Polytechnic/Te Kura Matatini ki Otago. (Images of this contemporary Māori cloak courtesy of the artist and the photographer Craig McNab.) The artist and the author, Peter Stupples (see next page), agreed together on the inclusion of these images alongside the written text by the author.



Roka Hurihia Ngarimu-Cameron is Aotearoa/New Zealand born and was raised on the Hawai Marae in the area of Te Whānua ā Apanui. She has established weaving programmes for Te Wānanga o Aotearoa and is herself a weaver of long standing. Roka is currently enrolled for the Master of Fine Arts Degree at Te Kura Matatini ki Otago/Otago Polytechnic in Dunedin, New Zealand and her project engages with the translation of traditional Māori off-loom handwoven garments into a contemporary arts practice in Western loom weaving to bring the two cultures of Aotearoa together.