

Control

control
trust
unsafe
agenda power manipulation
form

control
logic
assumption
binary sequence crystalise
order

control
wealth
poor
consciousness input manifest
time

control
no
no
none forget ended
death

control
out
of
grinding tectonic cloud
flesh



control
light
water
gravity splinter forever
wish

control
anger
hurt
blame rhetoric accountable
self

control
baby
man
child woman operating
system

control
con-
trol
mythic disorder fierce
chaos

control
oblivious
birth
sorrow joy flight
horror

control
jealous
asshole
critic lonely oppresser
cry

control
wind
sky
dream circus warrior
movie

control
abandon
army
ghost fear parasite
lunacy



control
narrate
inner
cycle eternal expand
contract

control
it
you
them us me
tight

control
vote
little
eat sleep work
life
control
nature
man
spirit god devil
shit

control
language
sex
vagina
fluid star mind
becoming

control
whole
communities
stabbing
each other psychically
beautiful

control
waste
waves
enemy down landing
soon

control
antenna
virus
pandemic insurgent militant
jesus



control
cunt
bitch
wanker moron fuck
asshole

control
parent
social
mechanic mainframe family
demise

control
uncontrollable
update
edit galactic neural
flood

control
bible
enema
bombing son hope
suicide

control
pub
addict
pokies fat failure
dread

control
soft
landings
upon deserted beaches
again

control
goodbyes
ending
love lost makes
break

control
witness
protection
attack self hate
help



control
drug
remedy
fake motor crash
zombie

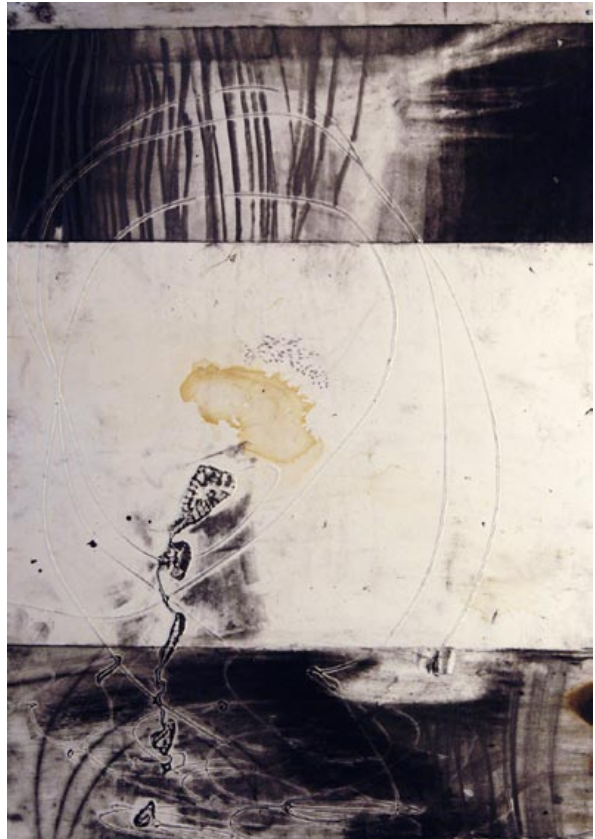
control
biosphere
doom
population multiply fever
lust

control
selfish
temptation
grandiose rational arrogance
suspend

control
hip
hop
insular pedigree lotto
cult

control
control
control control control
control

a line cuts space
ends where it began
nowhere
everywhere
i'm not myself
never was.



James Robinson is an artist working in New Zealand and abroad. His practice is experimental and ranges across an urban graphic aesthetic and the use of text to expressionistic painting using mixed media and a constructivist method. He is interested in the “wonderfulness” of the world and in its abhorrent political and social dimensions. During 2007, Robinson is the artist-in-residence at the McCahon House in Titirangi, Auckland. The images shown are from his 2007 series on *Control* (mixed media), photographs by the artist.