

AUTHOR BIOGRAPHIES

Dr. Susan Ballard is a writer, curator and the editor of *Junctures*. She is section manager of electronic arts and photography at the Dunedin School of Art, Otago Polytechnic, New Zealand. Recent publications examine utopia, noise, and media cultures in gallery environments. She co-edited *The Aotearoa Digital Arts Reader* in 2008.

Claire Beynon is an artist and writer based in Dunedin, New Zealand. She exhibits nationally and internationally, and has won awards for her visual art, poetry and short stories. Increasingly drawn to interdisciplinary exchange, Claire has established collaborative partnerships with scientists, filmmakers, musicians and fellow artists and writers. Antarctica has her under its spell; she visited the continent in 2005 and 2008. Two further trips are in the offing.

Pete Gorman is a long-time musician and artist based in Dunedin, New Zealand. Recent work has involved circuit-building, including radio transmitters, video transmitters, and audio oscillators, and also the use of these in instrument-building, installation and interactivity. Research areas include the sonification of man-made and naturally occurring signals.

David Green has lectured at the Dunedin School of Art in time-based media for the last ten years. His work as a director, director of photography and visual effects supervisor began at R/GA film studios in New York City through the analogue/digital cusp. His current research documents the nexus between artist and material during the making process.

David Haines and **Joyce Hinterding** live and work in the Blue Mountains, NSW, Australia. Their collaborative work has produced large-scale immersive installations that explore the tension between the fictive and the phenomenal. These works incorporate Joyce's investigations into energetic forces and David's concern with the intersection of hallucination and landscape. *EarthStar* was awarded an Award of Distinction in Hybrid Arts at Ars Electronica, 2009. They are represented by Breenspace, <http://www.breenspace.com>.

Yuk Hui is the PhD researcher of the Metadata Project in the Centre for Cultural Studies, Goldsmiths, University of London. He was trained in computer science, philosophy and cultural theory. He is currently completing his thesis titled "On the Existence of Digital Objects."

Bridie Lonie has an MA in art history and theory from the University of Otago and a BFA in painting from the University of Auckland. She is section manager of art history and theory and drawing at the Dunedin School of Art, Otago Polytechnic, New Zealand. Bridie is the reviews editor for *Junctures*.

Dr. Cushla McKinney has a PhD in biochemistry and a Masters in bioethics and health law, and is interested in the relationships between science, ethics and society. She divides her time between research, writing and motherhood, thus ensuring life is seldom dull and never boring.

Dr. Margaret Pack is a senior lecturer in the BSW programme at Whitireia NZ. Her previous teaching experience was as programme co-ordinator for a national postgraduate mental health programme for allied health professionals within the Graduate School of Nursing, Midwifery and Health at Victoria University of Wellington, New Zealand. Her doctorate, completed in 2001, explores sexual abuse therapists' responses to stress and trauma.

Julian Priest was co-founder of early wireless-free network community Consume.net and has been active in spectrum politics in support of an open spectrum in the public interest. His current artistic practice concerns the boundaries of technology and environment with a focus on energy. He shows, performs and writes internationally. He is a trustee of *Aotearoa Digital Arts*, and runs *The Green Bench* project space in Whanganui, New Zealand.

Allan Smith is a senior lecturer at Elam School of Fine Arts, Auckland University, New Zealand. He has worked as a curator of contemporary art at City Gallery, Wellington, and Auckland Art Gallery and writes on a wide range of topics in contemporary art.