

4: movement

June 2005

Junctures: The Journal for Thematic Dialogue is peer-reviewed and published two times a year in December and June by Otago Polytechnic/Te Kura Matatini ki Otago, Dunedin, New Zealand.

Junctures aims to engage discussion across boundaries, whether these be disciplinary or geographic. It is concerned with views surrounding issues of location, isolation, creativity and ingenuity. With New Zealand and its Pacific neighbours as a backdrop, but not its only stage, *Junctures* seeks to address the matters which concern people in their environment and daily life. *Junctures* is organised around thematic foci which allow the convergence of disciplines around a nominated topic.

Annual subscription: NZ\$100 institutional domestic; NZ\$140 institutional overseas; NZ\$40 individual domestic; NZ\$65 individual overseas. Requests for subscriptions should include complete mailing address and payment by international money order or credit card and should be sent to: Subscriptions, *Junctures*, Otago Polytechnic/Te Kura Matatini ki Otago, Private Bag 1910, Dunedin, New Zealand.

An online version of this journal is available at www.junctures.org

ISSN: 1-877139-65-3

© 2005 the authors © Illustrations, respective copyright holders

Send books and items for review to: Bridie Lonie, Review Editor, *Junctures*, Otago Polytechnic/ Te Kura Matatini ki Otago, Private Bag 1910, Dunedin, New Zealand.

Design & Typesetting: Susan Ballard & Suzanne Thornton (School of Art & Design Centre, Otago Polytechnic/Te Kura Matatini ki Otago)

Printing: University of Otago Print

Cover image: Ryan Cockburn, detail from *Drawing*, audiotape installed at Segue Gallery, Dunedin, New Zealand, April 2005 (photograph by the artist)

EDITORS:

Dr Annemarie Jutel

Otago Polytechnic/Te Kura Matatini ki Otago Sports Institute of Otago Dunedin, New Zealand

MANAGING EDITORS:

BIOPHYSICAL SCIENCES Dr Motohide Miyahara University of Otago

School of Physical Education Dunedin, New Zealand

CREATIVE AND PERFORMING ARTS

Dr Leoni Schmidt

Otago Polytechnic/Te Kura Matatini ki Otago School of Art Dunedin, New Zealand

INDIGENOUS PEOPLES

Dr Brendan Hokowhitu

University of Otago Te Tumu School of Māori, Pacific and Indigenous Studies Dunedin, New Zealand

Dr Leoni Schmidt

Otago Polytechnic/Te Kura Matatini ki Otago School of Art Dunedin, New Zealand

TECHNOLOGIES

Dr Willem Labuschagne University of Otago Department of Computer Science Dunedin, New Zealand

SOCIETY AND CULTURE

Prof Douglas Booth

University of Waikato Department of Sport and Leisure Studies Hamilton, New Zealand

BOOK AND EXHIBITION REVIEWS

Bridie Lonie Otago Polytechnic/Te Kura Matatini ki Otago School of Art Dunedin, New Zealand

EDITORIAL BOARD:

Dr Duarte Araújo, Faculty of Human Kinetics, Technical University of Lisbon, Portugal Prof Sean Cubitt, Department of Screen and Media Studies, Waikato University, New Zealand Dr John Dolan, Moscow, Russia Prof Johannes Heidema, Department of Mathematical Sciences, University of South Africa Ms Rawinia Higgins, Te Tumu, School of Māori, Pacific and Indigenous Studies, University of Otago, New Zealand Dr Thierry Jutel, Department of Media Studies, Victoria University of Wellington, New Zealand Prof Estelle Maré, Department of Art History and Fine Arts, University of South Africa Dr Farah Palmer, Massey University, New Zealand Ms Michelle Saisoa'a, Te Tumu, School of Māori, Pacific and Indigenous Studies, University of Otago, New Zealand Dr Alison Stewart, School of Nursing, Otago Polytechnic/Te Kura Matatini ki Otago, New Zealand Peter Stupples, Dunedin, New Zealand

Ms Madelina Sunseri, University of Western Ontario, Canada

Prof Dirk van den Berg, Department of Art History and Visual Culture Studies, University of the Free State, South Africa